

CREATIVE
& MODERN

OFFICE



HI-DESIGN
PUBLISHING

MEINL BANK

Designer ISA STEIN

Design Company ISA STEIN Studio

Location Linz, Austria

Area 400 m²

Materials wood, glass coated with image films, leather

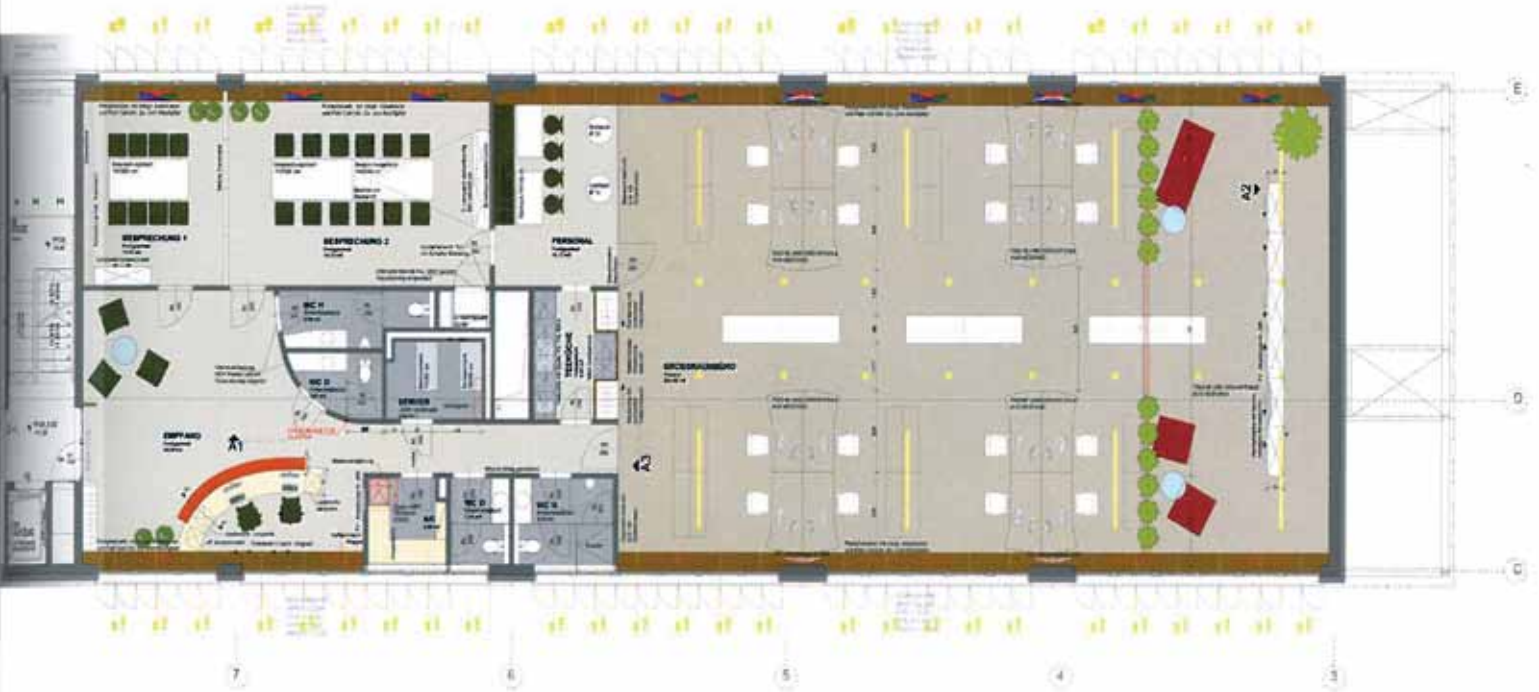


Creating a new subsidiary for a bank was a total new task for us. The Meinl Bank is known especially for its exclusivity and tradition. Although it was very important to the director to stick to these principles, he also wanted to present his bank as an innovative one. So what we tried to do was to combine these elements in order to create an adequate design, which reflects both the traditional and the contemporary side. Therefore we used, for instance, lots of eye-catching details like their symbol of a blackamoor and high-class materials to underline the high standard this bank has to offer. Not only the client's zones are treated with elaborate materials, but also the offices and the recreation zones for the employees, since a comfortable environment is extremely important for the work ethic.

The premises are divided into two zones: the client's zone, the sanitary facilities and the recreation zone on the one side and an open plan office on the other side. Between these two parts there is a significant photo wall which says "buy low – sell high". Since the recreation zones are located directly behind this wall you can see the text from behind, whereas you are facing the image while working in the office.

The client zone is very flexible. By moving the wall segments between the two conference rooms they can be converted into one big meeting room. In the entrance area the reception desk is the most eye catching element with its red leather cover. In case a client is asked to wait, a lounge is situated vis-à-vis the reception desk, where the friendly and warm atmosphere of the premises can be enjoyed.













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M+R interior architecture

M+R interior architects is an international design office founded by Hans Marechal and Marie-Louise Rooijmans. Our fields of activity often involve complex assignments such as converting and designing offices, restaurants, hotels and shops. Among our design skills and core activities for building and exhibition architecture we are also involved with revitalising existing buildings and monuments in particular. The architects from M+R determine the form and content of each design assignment on the basis of the programme of requirements.

Creativity, functionality, sustainability and ergonomics are translated in a well thought-out manner into a unique final product with an identity of its own. The starting-point is usually a conceptual approach to the design task, for which a total plan is developed, with a sharp eye for details.

The power of a strong design is vision, innovation and the quality of realisation.

SPACE

Not long ago we opened SPACE with the intention of working with corporations which think that space makes a difference.

With an interest in being the best if not the biggest, we surround ourselves with an interdisciplinary team of highly talented professionals.

We take into account the importance of research and technology and we include both in our method of thinking and working, always seeking SUSTAINABLE solutions which not only RESPECT the environment but which help to improve our surroundings.

We have created various lines of business: CORPORATE ARCHITECTURE both interior and exterior, COMMERCIAL ARCHITECTURE, points of sale, shopping malls and RESIDENTIAL ARCHITECTURE, among others. We have also generated a methodology which we call the Green Scale. In which all, absolutely all projects have the potential to be green to some degree.

za bor architects

za bor is a Moscow based architectural office founded in 2003 by principals Arseniy Borisenko and Peter Zaytsev.

The bureau's objects are created mainly in contemporary aesthetic. What distinguishes them is an abundance of architectural methods used both in the architectural and interior design, as well as a complex dynamical shape which is a signature style of za bor projects. The interiors demonstrate this feature especially brightly, since for all their objects Peter and Arseniy create built-in and free standing furniture themselves.

za bor architects have been involved in more than 30 projects including three residential houses, an office building, a cottage settlement, more than ten offices. Among the clients of za bor architects there are media, business and government companies such as Forward Media Group, Yandex, Inter RAO UES, Moscow Chamber of Commerce and Industry and others.

Rafael Patalano

1974-born in Rio de Janeiro, Brazil

1997: Graduated in architecture at UFRJ university, Rio de Janeiro

2001 - established with Ivo Marenes MARENES+PATALANO architecture office in Rio de Janeiro, Brazil

2008-completion of leaf house, Rio de Janeiro with great repercussion all over the world for it's sustainable concepts.

short-listed for the Wan awards, London for best residential design of the world in 2009 - featured in many magazines and sites world wide such as INHABITAT, USA.

2009-completion of the first phase of MOPI elementary school, that takes concepts of sustainability a step further. Eventhough a not fully completed work, is widely published in many magazines from China and Korea to the Netherlands (MARK magazine, december-january 2010).

2009-completion of GLEM offices in Rio de Janeiro, 1st prize of the "best of architecture of 2009" in São Paulo Brazil, in the offices category.

arquitectura x

Started in 1996 by Adrian Moreno and Maria Samaniego, arquitectura x specialized in urban, architectural, interior and furniture design in Quito, Guayaquil, Cuenca, Loja and other cities of Ecuador. And is the winners of many national and local competitions in urban design and architecture.

National Architecture Award, 10th Architectural Biennial, Quito 1996

Special Honorable Mention, 12th Architectural Biennial Quito 2000

2 Nominations for the Mies van der Rohe Awards for Latin American Architecture, 1998, 2000

Quito 2001 Winners "National Urban Design Competition for El Baranco, Cuenca" Cuenca 2003

Winners "Balcón del Itchimbia Design Competition", Quito 2004

Finalists 5th BIAU (Biental Iberoamericana de Arquitectura y Urbanismo), Montevideo 2006

First Runner-up Premio Santiago de Compostela de Cooperación Urbana, Spain 2007

Third Place "National Urban and Architectural Design Competition for the National Assembly Complex in Quito", Quito 2010

ISA STEIN

Education:

1995-2010: PhD studies at University of Technology, Graz, Austria

Since 2010: member of the City Linz Cultural advisory board, Linz, Austria

Since 2006: member of the Upper Austrian Cultural advisory board, Austria

2003: Founding ISA STEIN, Studio for art and architecture, Linz, Austria

Awards:

2009: Collection Upper Austria, Austria

2007: Collection City of Linz, Austria

2006: Collection Strabag Kunstforum, Austria

2005: Collection City of Linz, Austria

2001: Collection City of Linz, Austria

2001: Certificate in Excellence Award for Outstanding Merit in Graduate Fine Arts, NY, USA

2001: Pratt Circle Award for Outstanding Academic Achievement, NY, USA

2000: Delacroix Award, NY, USA

2000: Fohnstiftung, Austria

Projektstipendium Land Oberösterreich, Austria